



## TEACHER STUDIO SESSIONS: IMMERSIVE LEARNING EXPERIENCES FOR PRIMARY & SECONDARY EDUCATORS

Tuesday 10 June & Wednesday 11 June 2025

The same workshops will be offered on both evenings



	Activity	Description	Presenter/Facilitator(s)
4:00 pm - 4:30 pm	Participants Arrive / Hospitality on Arrival		
4:30 pm - 4:45 pm	Welcome: Acknowledgement of Country & Teacher Studio Sessions Overview		Ryan Taaffe, CEO
4:45 pm - 5:00 pm	Vision: Barking Gecko Arts' commitment to shaping meaningful arts experiences now and into the future		Jenny Simpson, Festival Director & Sam Longley, Artistic Director
5:00 pm - 6:15 pm	Workshop 1: Drama Essentials for the Classroom (Primary)	This practical and engaging workshop provides simple, effective, and fun drama games and techniques that can be easily integrated into everyday classroom activities. Participants will explore foundational drama exercises that build confidence, foster creativity, and support student engagement across various subjects. They will learn how to facilitate drama games that encourage collaboration, storytelling, and expressive communication—all while creating a playful and inclusive learning environment.	CJ Hampson
	Workshop 2: Drama Essentials for the Classroom (Secondary)	This hands-on workshop introduces simple yet effective drama techniques to engage students, foster creativity, and build confidence in the classroom. Participants will explore a range of adaptable drama exercises, from warm-ups and improvisation games to storytelling and ensemble-building activities. These techniques can be easily incorporated into lessons across different subjects to encourage collaboration, critical thinking, and expressive communication.	Teresa Jakovich
	Workshop 3: Crafting Immersive Art for Children and Young People	In this dynamic session, participants will explore playful and imaginative approaches to designing and facilitating immersive experiences that deeply engage young audiences. Through hands-on activities, storytelling and collaborative play, participants will discover practical techniques to spark creativity, foster collaboration, and ignite the imagination of young participants.	Ariana Paganetti & David Williams
	Workshop 4: Integrating the Arts into the Curriculum	Unlock the power of creativity in your classroom! Join skilled writer and theatre maker Sam Nerida as they share practical strategies for linking oral language skills to core curriculum learning. Drawing on their 2024 residency at Newman Primary School, Sam introduces playful, accessible activities that build confidence in storytelling, self-expression, and narrative structure. Explore how simple tools, like movement, games, and intentional celebration, can deepen classroom engagement and connect creativity meaningfully to literacy outcomes.	Sam Nerida
		Bring culture, history, science, and creativity together in your classroom! Multidisciplinary visual artists Rae Cottam and Maxxi May, showcase an inspiring approach to combining arts practice with curriculum learning and social and emotional wellbeing. Drawing on their residency experiences in 2024 they will	Rae Cottam & Maxxi May

		outline how with hands-on exploration of the local environment, students connected HASS, Maths, Science, Ecology, Noongar Language, and History in a vibrant, integrated way. Participants gather natural materials, discover the stories behind local plants and animals, and create artwork infused with Indigenous cultural knowledge and wider curriculum learning, strengthening student wellbeing along the way.	
6:15 pm - 6:30 pm	Hospitality		
6:30 pm - 7:45 pm	Workshop 5: Collaborative Creation in the Classroom	Get ready to unleash your creativity and collaborate in this high-energy workshop on devising original performances. Participants will engage in fun, hands-on activities that teach the art of building a performance from scratch. Learn how to guide your students through brainstorming, improvising, and crafting scenes that reflect their unique voices. By the end, you'll leave with a toolbox of techniques for fostering student-led creativity in drama.	Ariana Paganetti & David Williams
	Workshop 6: Sensory Tales: Creative Inclusive Theatre for Children and Young People with Disabilities	Step into the world of immersive multi-sensory theatre and storytelling designed specifically for children and young people with disabilities. In this hands-on workshop, participants will explore innovative techniques and strategies for creating inclusive theatrical experiences that engage all the senses.	Michelle Hovane, Sensorium Theatre
	Workshop 7: Stage Adaptations: Bringing Books to Life	Transform celebrated children's and young adult literature into magical stage performances in this creative and collaborative workshop. Learn how to dissect award-winning stories, adapt their themes and characters, and engage students in the exciting process of building scenes. By the end of the session, you'll be equipped with innovative tools to breathe new life into beloved books and captivate audiences of all ages.	Adam Mitchell
7:45 pm - 8:00 pm	Session Ends: Participants Depart		