



LOCAL AREA EXCURSION SUPPORTING INFORMATION

The following information has been compiled to assist in planning for your excursion:

Name of Organisation	Barking Gecko Theatre
Postal Address	Subiaco Arts Centre, 180 Hamersley Road Subiaco WA 6008
Phone Number	08 6184 4905
Email Address	school.bookings@barkinggecko.com.au
Website Address	www.barkinggecko.com.au
Program	<i>HOUSE</i>
Venue	Octagon Theatre, University of Western Australia
Dates	Monday 29 October – Friday 8 November 2024

Educational purpose of excursion

Attending Barking Gecko Theatre performances support access to, delivery of and achievement in the **Responding Strand** across the [Drama Syllabus](#) as part of the *Western Australian Curriculum*. In addition, supporting links can be made across General Capabilities as identified:

- Year 3
- Appropriate responses to, and respect for, [drama](#) of others as performers and [audience](#) members ([ACADRR034](#))
- [Personal and social capability](#)
 - [Intercultural understanding](#)
- Responses that involve identifying and reflecting on the use of the [elements of drama](#), using [drama](#) terminology ([ACADRR034](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Personal and social capability](#)
 - [Intercultural understanding](#)
- Year 4
- Considered responses to, and respect for, the [drama](#) of others as performers and [audience](#) members ([ACADRM034](#))
- [Personal and social capability](#)
 - [Intercultural understanding](#)
- Responses that involve identifying and reflecting on the meaning and purpose of their own and others' [drama](#), using [drama](#) terminology ([ACADRM034](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Personal and social capability](#)
 - [Intercultural understanding](#)
- Year 5
- Responses that explain the purpose of [drama](#) and how the [elements of drama](#) are used to communicate meaning, using [drama](#) terminology ([ACADRR038](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Personal and social capability](#)
 - [Intercultural understanding](#)

- Year 6 Responses that explain how the [elements of drama](#) and [production](#) elements are used to communicate meaning in [drama](#), using [drama](#) terminology ([ACADRR038](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Personal and social capability](#)
 - [Intercultural understanding](#)
- Year 7 Reflective processes on their own and others' work, the impact on meaning of the use of the [elements of drama](#) in performance and general [drama](#) terminology and language ([ACADRM045](#))
- [Information and Communication Technology \(ICT\) capability](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)
- Year 8 Drama Reflections:
Reflective processes on their own and others' work, the impact on [audience](#) responses of the use of the [elements of drama](#) in performance and use of specific [drama](#) terminology and language ([ACADRM045](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)
- Year 9 Drama Reflections:
Reflective writing, on their own and others' work, evaluating the impact of choices in [drama](#) making and using specific [drama](#) terminology and language ([ACADRR052](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)
- Drama Responses:
Analytical writing on viewed live performances (live or digital copies of live performances) focusing on the [elements of drama](#) to make meaning ([ACADRR053](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)
- Year 10: Drama Reflections:
Reflective writing, on their own and others' work, analysing choices in [drama](#) making and using precise [drama](#) terminology and language ([ACADRR052](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)
- Drama Responses:
Analytical writing using different [forms](#) of communication on viewed live performances (live or digital copies of live performances), focusing on the [elements of drama](#) and [design and technology](#) to make meaning ([ACADRR053](#))
- [Literacy](#)
 - [Critical and creative thinking](#)
 - [Ethical understanding](#)
 - [Intercultural understanding](#)

Educational Benefit of Excursion

This excursion has the potential to impact and develop students:

- Confidence in becoming innovative and creative and imaginative thinkers.
- Empathy and self-awareness to explore, depict and celebrate the human experience.
- Comprehension of texts through listening and viewing.

Venue/Site for the Excursion

Octagon Theatre
University of Western Australia
35 Stirling Highway
Crawley WA 6009

Please note, owing to the size of the production, audience capacity is limited with dedicated seating areas to provide clear sightlines for our audience members. Your assistance in remaining within the provided seating is much appreciated, particularly by the performers.

Students and staff will be required to walk up and down stairs to their allocated seating. Should you have access requirements, please contact us to arrange prior to your arrival so we can do all we can to ensure a smooth and enjoyable visit for all members of your group. so we can do all we can to ensure a smooth and enjoyable visit for all members of your group.

Risk Assessment

In the unexpected event a performance needs to be cancelled by us, a member of the Barking Gecko Theatre team will contact your school (by phone and email) at the earliest possible opportunity.

If a similar situation occurs for your school, please contact the Creative Learning Team by email at school.bookings@barkinggecko.com.au or on 0475 202 571 as soon as possible.

Student Capacity

Performance Title: *HOUSE*
Suggested Audience: Year 3+

The performance runs for approximately 60 – 75 minutes without interval.

This is a seated event with schools in allocated areas. A Seating Plan will be provided for your school which includes suggested staff/supervisor seating. This suggestion is based on supporting access/egress should it be required in an emergency response situation.

The venue will generally be in low light/darkness, with a variety of stage lighting appropriate to the performance. A soundtrack accompanies the performance which includes a variety of pre-recorded instrumental and digitally sampled music.

Please advise if you have any students with additional needs so we can do our utmost to maximize the benefit of their excursion. Further clarifications on warnings (including sound, lighting or special effects) will be provided as part of communications with confirmed schools. For questions about content, please contact us at school.bookings@barkinggecko.com.au.

A Creative Learning Resource will be provided prior to attending the performance which include pre- and post-performance activities.

Program Overview: *HOUSE*
By Dan Giovannoni and Luke Kerridge

Cathelijin is completely and undeniably alone: no friends, no family, no-one to turn to. All by herself in the centre of a dark forest. And that's when she sees it - the house. A higgledy-piggledy mess of a place. Inside, she finds Piotr and Elka.

So begins an extraordinary adventure that takes Cathelijin across the world and deep inside herself, on a journey of self-realisation and self-determination.

Part contemporary fairy-tale, part mad-cap adventure story, *HOUSE* is a heart-felt and hilarious tale of loneliness, belonging and flying houses. Featuring a cast of loveable characters and a living, breathing house, this fun-filled escapade for the whole family will set imaginations soaring.

The original production of *HOUSE* was a Barking Gecko Theatre and Perth Festival co-production.

Supervisory Team

Barking Gecko Theatre performers, staff and volunteers and University Theatres venue staff do not undertake any role(s) in a supervisory context.

It is the responsibility of the school to develop a supervisory team that meets their specific requirements. Duty of Care remains at all times with the school and the school supervisory team must accompany their students throughout the visit.

Separate to Barking Gecko Theatre, University Theatres further advise:

Please note that teachers escorting school groups must obey the instructions of University Theatres staff at all times. Teachers will also be held responsible for the general conduct of their students while on the campus of the University of Western Australia. Any wilful damage caused by a member of a school excursion will be repaired at the expense of their school.

School groups will be seated together to assist with supervision, and a Seating Plan will be provided prior to your attendance. On the day, Venue Staff will assist you on arrival, and show you to your seats.

It is recommended that school supervisory team members are seated amongst students to facilitate ease of supervision. It may be helpful to consider using your Seating Plan to pre-allocate student and supervisor seating prior to arrival. This can assist in facilitating a smooth entry to the venue, allow for meeting any requirements in relation to school-specific policies, and to support any specific student needs more easily.

Identification of excursions participants is the responsibility of individual schools. Where possible students should wear school uniforms. Where this is not possible, schools should choose an appropriate method of identifying students.

Briefing Students & Supervisors

To ensure a safe and enjoyable experience for your students, it is recommended that teachers communicate all relevant information to their students and supervisory team prior to your visit. Additional information is provided at the end of this document.

Performances will be attended by other schools and possibly members of the general public. Additionally, being a tertiary campus, students, staff and other visitors will be onsite and in the areas around the performance venue during your visit.

We appreciate the support and consideration of staff, volunteers and students to ensure an enjoyable experience for all.

Communication Strategy

While attending a BGT performance, it is the responsibility of the school group to ensure appropriate methods of communication amongst the group have been established.

Venue staff will be responsible for communicating with the audience, including school groups, via emergency management systems in the instance of an evacuation.

Transport

Transport arrangements are the responsibility of individual schools.

Information in relation to drop off, collection and bus access will be provided to confirmed bookings.

For information on car parking options, please visit <https://www.uwa.edu.au/about-us/location-and-campuses/campus-services/transport-and-parking/easypark>

Emergency Response Planning

Schools will have their own Emergency Response Plan pertaining to the particular needs of their students. It is suggested that school staff have access to a list of names of participating students, contact telephone numbers, student medical information and relevant health information of supervisors.

In the event of a site emergency, school supervisory teams are responsible for the managing the movement of students under the direction of venue staff. School supervisory teams are strongly recommended to have suitable numbers within this team to further support these procedures. Barking Gecko Theatre provides complimentary staff/supervisor tickets at 1:10 to help facilitate this.

University Theatres (Octagon Theatre) / University of Western Australia:

In accordance with Public Building Regulations, University Theatres has approved Evacuation Procedures for each of its venues. These plans are regularly inspected by the City of Perth and appropriate on-site induction is given to visiting staff and students.

Trained University Theatres staff are always in attendance and Front of House Managers are specifically responsible for ensuring that Public Safety and Health requirements are complied with. The University also has Security staff in attendance 24 hours/day whose duties include coordinating Emergency Services in the event of an evacuation.

Please note for security reasons, these procedures are not publicly distributed. Please contact Barking Gecko Theatre for further information if required.

External Provider Information

Barking Gecko Theatre has a Public Liability Insurance policy for \$20 million. A copy of our Certificate of Currency is attached to this document.

The Octagon Theatre, as a venue of University Theatres is insured separately, with a copy of their Certificate of Currency also attached to this document.

Please note, these Certificates expire prior to the 2024 School Season Performance dates. These are provided for the purposes of confirming PLI when applying for excursion permission. Current documents will be provided to confirmed schools once applicable, and prior to your attendance wherever possible (allowing for receipt of documentation from insurers to both the venue and presenting organisation in relation to the actual performance).

OTHER RELEVANT DETAILS

Arrival at Venue and Performance Time

Please arrive at the venue at between 20 – 30 minutes before your performance commences. Doors will open approximately 15 minutes prior to the commencement of the performance.

BGT Creative Learning Team and University Theatres Staff will meet schools on arrival. We understand that unexpected circumstances may occur on the day, and in the event you are delayed, please email school.bookings@barkinggecko.com.au or call 0475 202 571 (please leave a voice message in the event we miss your call).

Please note a lockout period may apply to performances of *HOUSE*, so if your arrival is delayed, your entry to the theatre may be held until a suitable time to avoid disruption to both the audience, and Barking Gecko Theatre performers and technical crew. Your understanding is appreciated.

Additional Information about the venue and enjoying the show!

For safety reasons large bags (school bags) are not permitted in the venue. Storage space in the venue is extremely limited so where possible we kindly ask that school bags remain at school or on the bus. Medical bags are of course exempt from this and are permitted in the venue.

Students are asked to remain in their allocated seating for the duration of the performance. Please consider allowing time for bathroom visits prior to the commencement of the show. However, if this is required during the performance, we do understand and appreciate the consideration of students and supervisors for other audience members when exiting and entering the venue (particularly when in darkness).

Owing to technical interference and Occupational Health and Safety requirements for technicians, mobile phones are requested to be turned off or to Flight Mode during performances.

Photographs and video are not permitted to be taken during the performance, including any Q&A sessions.

Food and drinks (other than sealed, bottled water) are not permitted in the auditorium.

Areas for Morning Tea/Lunches:

Barking Gecko Theatre cannot provide nor arrange areas for morning tea or lunches around performances.

There are no suitable undercover spaces available in or around the Octagon Theatre.

The Octagon Theatre is surrounded by a number of grassed/garden areas, noting that these will be accessed by students, staff and other visitors and cannot be provided for exclusive use. Some of these areas may contain water of varying depths which may present a hazard. Additionally, bathroom facilities cannot be guaranteed in these areas.

This information is provided as reference only, and schools are responsible for seeking any additional information required and making decisions that best suit them, and their students.

For further queries please contact:

Creative Learning Team

E: school.bookings@barkinggecko.com.au

10 October 2023

CONFIRMATION OF COVER

BMS Risk Solutions Pty Ltd act as Insurance Broker on behalf of the Insured/s in connection with this insurance and hereby confirm that we have arranged a policy of Insurance, a summary of which is set out below and is current at the date of this certificate. Reference should be made to the policy wording for a complete description of applicable terms, conditions and exclusions.

Insured:	Barking Gecko Theatre Company
Class of Insurance:	Public and Products Liability
Insurer/s:	Ansvar Insurance
Policy Number:	621543
Policy Expiry:	To: 30 th September 2024 at 4:00pm Both Local Standard Time at the Insured's head office.
Interest Insured:	Public and Products Liability Limit of Indemnity \$20,000,000

Yours faithfully

Daniel Brockway
Principal Broker

BMS Risk Solutions Pty Ltd

IMPORTANT INFORMATION

This Certificate is provided for information purposes and is accurate based on our records at the time it is issued. We are under no obligation to inform you of any subsequent changes to the insurance contract or our records. This Certificate confers no rights on the Certificate holder. It does not amend, extend or alter the coverage provided by the policy in any way.

Confirmation of Protection

University of Western Australia

Certificate of Entry No: UL WA 24

GENERAL & PRODUCTS LIABILITY PROTECTION

This is to certify that **University of Western Australia** (the Member) is a member of Unimutual Limited (the Mutual) and has the right to claim protection on behalf of a protected person or Affiliate for General and Products Liability risks in accordance with the Mutual's Rules, Constitution, Protection Wordings and the Member's Certificate of Entry.

SUMMARY OF MEMBER'S PROTECTION *

Protection No.: WA 24 GPL

Class General and Products Liability

Protection Period: From: 00:00 hours (AEST) 1 November 2023
To: 24:00 hours (AEST) 31 October 2024

Protection: For liabilities arising from personal injury (including death) and property damage in connection with the Member's business or from products manufactured, sold or supplied by the Member.

Protection is subject to certain terms, exclusions, conditions and limitations.

Situation: Anywhere in the world other than Member operations domiciled and/or Member entities incorporated in USA/Canada.

Limit of Protection: \$20,000,000 any one occurrence other than liability arising out of Products which is limited to \$20,000,000 in the aggregate for the Protection Period.

Special Comments:

* This is only a general summary of the Protection. The Protection is subject to Unimutual's Rules, Constitution, Protection Wording and the Member's Certificate of Entry.

This Certificate confers no rights on the Certificate holder.

Signed for and on behalf of Unimutual Limited



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Authorised Representative
Unimutual Limited

01/11/2023
Date