



BARKING GECKO THEATRE 2021

ANNUAL REPORT

Barking Gecko Theatre acknowledges the traditional owners of Country throughout Western Australia and their continuing connection to land and culture. We pay our respects to Elders past, present and emerging.

We are honoured to create our work on Whadjuk Country, the ancestral lands of the Noongar people. Barking Gecko acknowledges that when we tour our theatre productions and deliver Creative Learning programs throughout Australia, we do so on Aboriginal land.

HELLO

Barking Gecko Theatre is Western Australia's locally cherished, nationally significant company that creates theatre for children and their families.

Barking Gecko has a global reputation for crafting exquisite theatre of ambition, sophistication and scale. The stories we tell on stage fuse big ideas and questions with timeless, imaginative worlds. We speak to children in the here and now – to their inner lives and experience of growing up in a complex world.

When it comes to creating theatre for young audiences, our motto is: for the smallest, only the finest. We work with the Australia's leading artists, developing our shows with care and rigour over several years.

Once Barking Gecko's productions premiere in Perth, they go on to tour regionally, nationally and internationally. The productions are linked to year-round Creative Learning programs that we deliver in classrooms and communities. Children feed into our creative process via our Gecko Ensembles program of weekly drama classes, creating a direct connection with audiences across metropolitan Perth and regional WA.

Across our 30+ year history, Barking Gecko has created 72 new Australian works and performed in 12 countries across the globe. Our award-winning theatre has reached audiences of over 1 million people, leaving a legacy of wonder and imagination in the hearts and minds of children.

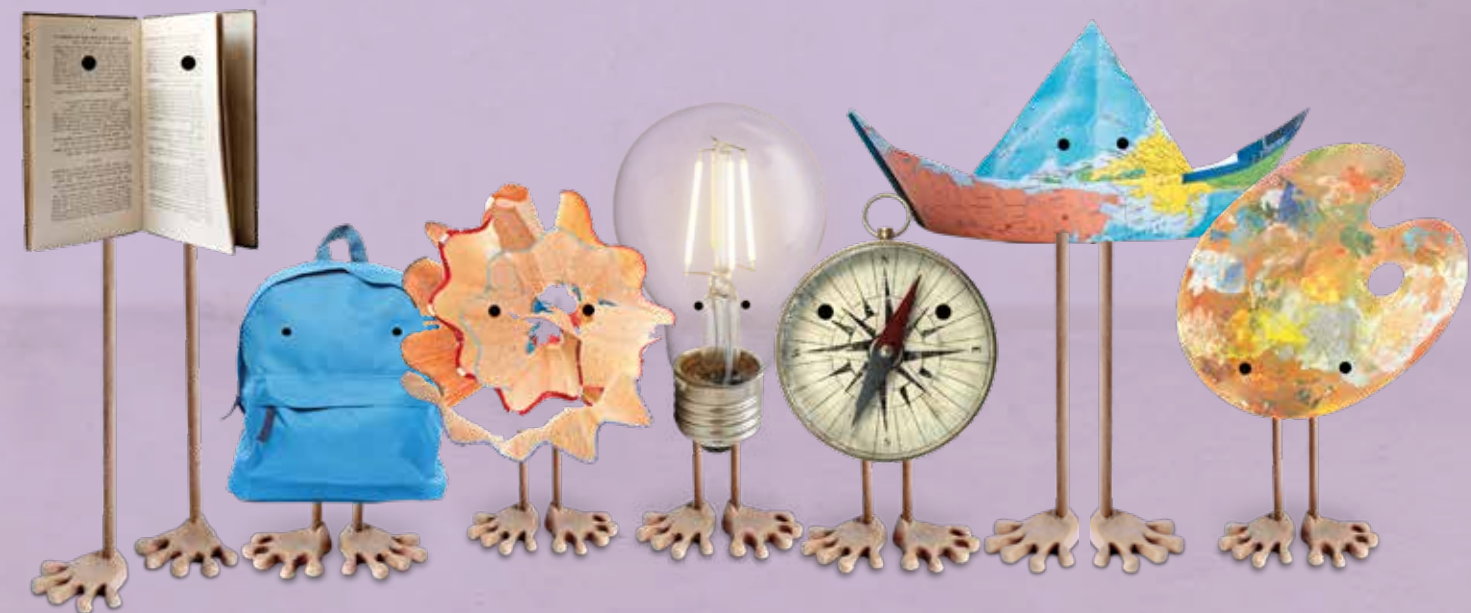


CEO & Executive Producer
Helen Hristofski (until July 2021)
Interim CEO
Willie Rowe (from August 2021)
Artistic Director
Luke Kerridge

Barking Gecko Administration
Whadjuk Country
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ABN - 23 052 424 683



OUR MISSION

Our mission is to be a locally cherished, nationally significant theatre company.

Vision

Children that are courageous, creative and culturally engaged.

Commitment

Artistic excellence, regardless of age.

OUR VALUES

Quality

We prize the well-crafted, the rigorous, the detailed, the exquisite. We work with leading artists to tell incredible stories. When it comes to creating theatre for young audiences our motto is: for the smallest, only the finest.

Respect for Children

We acknowledge the agency and capacity of young people. We speak to the whole child, in the here and now – not to audiences, or citizens, of tomorrow. We listen to children's voices and look at the world from their point of view, and we build that perspective into the art we make.

Leadership

It takes courage to shape a new future. We embrace risk as an essential part of the creative process and moving a culture forward. We value legacy, we take the long view, and we look to how leadership can be an act of service.

Curiosity

Curiosity is the beginning of all creativity. We lean into the unknown to discover new ideas. We celebrate the unusual, the wonderful, the 'other'. We are curious about other perspectives, other stories, other possibilities.

"Barking Gecko never fails to impress. Every performance we have attended has been perfect for our students and allows for deeper discussions back at school."

Beckenham Primary School



"Seeing the students in a theatre environment was priceless. They really enjoyed the play and before having the conversation after about what the play was really about and what it symbolises."

Challis Community School

PURPOSE

Create exquisitely crafted theatre for children and young audiences.

Ensure our theatre is accessible to the broadest range of young audiences in WA.

Strengthen the WA theatre industry and its artists.

Showcase the company's work nationally and internationally.

Inspire and encourage creative learning in primary teachers, students and the broader community.

Be a well-governed professional organisation that embraces artistic risk and innovation and is financially stable well into the future.

"Barking Gecko choose moments of magic to transport even the littelist of us to a place where we can reflect, wonder and take action. Stories are shared and connections are made. Thank you for creating a place of magic and wonder that lasts way beyond when the the stage lights dim."

Bassendean Primary School



WELCOME TO 2021 IN REVIEW



A WORD FROM OUR ARTISTIC DIRECTOR



It is difficult to recount 2021 other than as a year lived in the shadow of 2020, when COVID-19 changed the world so irrevocably. Barking Gecko was, in many ways, still piecing together shattered plans from the year before and learning to navigate this strange new world. Despite the immense challenges the Live Performance Industry faced globally, we enjoyed a relatively privileged position here in WA, where closed borders meant we could continue, albeit tentatively at times, in a bubble of safety.

It was a year of staying close to home in more ways than one, as Barking Gecko Theatre created and presented our new work, *HOUSE*. The house has long stood as a symbol of safety, shelter and care, and this new contemporary fairy tale took on added resonances in these challenging times. Part fable, part mad-cap adventure story, *HOUSE* explores loneliness and belonging in the setting of a living, breathing, flying, house. It is a work full of heart and imagination that continues Barking Gecko Theatre's tradition as the home of challenging and ambitious new works for young audiences.

After a premiere season at Perth Festival, *HOUSE* went on to tour regional WA before returning to Perth for a special encore season. A dedicated schools season followed later in the year. Across 2021 over 18,000 people got to experience the magic of *HOUSE*. A common response from audiences and critics was that this show felt like "a warm hug", and I can think of nothing audiences needed more this past year.

2021 was also a time of re-establishing interrupted timelines for new works in development, with our artists busily working away on two new works in particular, *The Great Un-Wondering of Wilbur Whittaker* and *Cicada*. As part of the creative development of *Cicada*, we delivered *The Cicada Experience* workshops into regional communities across WA. This program encapsulates the way Barking Gecko engages with children and communities - with children acting as creative consultants on new works whilst they are in development and deep engagement taking place in the communities our shows tour to.

Fresh Ink, a program for emerging playwrights, was delivered for the fifth consecutive year but for the first-time participants developed new plays specifically for young audiences. Delivered in partnership with the Australian Theatre for Young People, this unique program has now given birth to several significant new works that have gone on to premiere across Perth.

In 2021 Barking Gecko expanded *School Drama* to include a record-number of 32 teachers from 11 schools. A professional learning experience for teachers presented in partnership with Sydney Theatre Company, this extraordinary program continues to inspire small revolutions in classrooms across WA.

2021 was also a year of negotiating internal changes for Barking Gecko. I would like to acknowledge the remarkable contribution Helen Hristofski made to the company during her almost nine years at the helm. Helen's passion for theatre for young audiences is unparalleled and the legacy she leaves behind is the result of an incredible amount of hard work, determination and unwavering belief in the importance of telling complex stories to children.

As Barking Gecko enters its next chapter our purpose remains the same: to create exquisite theatre that encourages children to imagine the world anew. As the world takes its first tentative steps back towards a new type of 'normal', our chance to collectively dream a new world into existence feels more important than ever.

Luke Kerridge

A WORD FROM OUR INTERIM BOARD CHAIR

2021 saw the COVID-19 pandemic continue to sweep the world. At Barking Gecko Theatre, we are acutely conscious of so many people whose families have been impacted by the pandemic, and we extend our sympathies to all those who have experienced devastating loss.

With travel severely curtailed for most of the year, we have been able to focus on developing and nurturing the talent we have here in Western Australia. Barking Gecko Theatre has a responsibility to help build capability within the Western Australian artistic community, and we are pleased to be able to work with such wonderful home-grown talent.

Our major production for the year was *HOUSE*, a brand-new work that premiered at the Perth Festival. *HOUSE* is a story of children finding themselves, and finding a place to belong, featuring crazy adventures and a flying house. *HOUSE* played three seasons in Perth, including a school season where we welcomed children from throughout greater Perth, many of whom had never been to the theatre before. We were also able to take *HOUSE* on tour to regional communities.

Our Creative Learning work continues to be a cornerstone of our program. As part of this, we developed *The Cicada Experience*, where children across Western Australia were able to be actively engaged in developing a new show. The children were excited to be part of creating a brand-new work with us, and we hope to welcome many of them to *Cicada's* premiere in 2022.

During the year, we also farewelled our long-serving CEO and Executive Producer, Helen Hristofski. We thank Ms Hristofski for her many years of service to Barking Gecko Theatre. We have now appointed Ryan Taaffe to the role, previously Executive Director of CircuitWest, the Western Australian presenters' association. Mr Taaffe has a long association with the Western Australian arts and performing arts sector.

We have also strengthened our capability with the appointment of Kaylene Gulich PSM and Amanda Morrison to the Barking Gecko Board. Ms Gulich, CEO of the WA Treasury Corporation, brings a depth of experience in finance and government to the board. Ms Morrison is Head of Global Production of the Komixx Entertainment Group, where she was most recently Executive Producer for the acclaimed young people television series *ITCH*, filmed in Western Australia.

We take this opportunity to extend our very grateful thanks to all our corporate, government and philanthropic partners, as well as donors. Barking Gecko Theatre exists to bring the joy of live theatre to the children of Western Australia. We are privileged to be able to discharge this mission, but we can't do it without your support. We thank you all for your generosity.

Jeanette Roberts



2021 BY THE NUMBERS

HOUSE

- 1** New Australian Work
- 3** Metro Seasons
- 3** Regional Seasons
- 43** Performances
- 12,313** Children and Families Attended

ON TOUR

Karratha, Bunbury, Albany

SCHOOL EXCURSIONS

- 14** School Matinee Performances
- 67** Schools Attended
- 7,907** School Students Attended
- 2,879** Fully Subsidised Students
- 415** Teachers Attended

GECKO ENSEMBLES

- 13** Ensembles
- 4,476** Participants
- 5** Metro Locations
- 3** Regional Locations
- 13** Teaching Artists

SCHOOL DRAMA

- 11** Schools Reached
- 32** Teachers Mentored
- 886** School Students Engaged
- 5** Teaching Artists

THE CICADA EXPERIENCE

- 1** Metro Location
- 3** Regional Locations
- 16** Workshop Days
- 68** Participants
- 11** Teaching Artists

SCHOOL HOLIDAY WORKSHOPS

- 12** Workshop Days
- 94** Participants
- 9** Teaching Artists

SPECIALIST WORKSHOPS

- 11** Metro Locations
- 1** Regional Location
- 14** Workshops
- 248** Participants

COMMISSIONING PROGRAM

- 3** New Theatre Works Developed
- 9** Weeks of Creative Development

EMPLOYMENT AND DEVELOPMENT OPPORTUNITIES

- 57** Creatives/Artists/Production
- 10** Arts Workers
- 6** Playwrights Mentored

ENABLERS

- 17** Partners
- 22** Wonder Club Members
- 168** Giving Program Donors

BARKING GECKO THEATRE PRESENTS

HOUSE

BY DAN GIOVANNONI & LUKE KERRIDGE

A new contemporary fairy-tale, *HOUSE* is a mad-cap adventure story of loneliness, belonging and flying houses. Featuring a cast of memorable characters, and a living breathing house, this fun-filled escapade for the whole family will set imaginations soaring.

The world premiere 2021 season of *HOUSE* was a Barking Gecko Theatre and Perth Festival co-production.

"A triumph of comic timing... poignant and exquisitely staged... a winning show"
The Australian

"A story of such depth and nuance... there is no way to describe it other than an absolute delight"
ArtsHub

"Whimsical and wonderful...a beautiful production...HOUSE enchants all ages"
The West Australian

"An instant classic...utterly captivating...a rather special show indeed"
Fourth Wall Media

"A magical, whimsical, uplifting adventure...enthralled the audience"
WA Today





CREATIVE TEAM

STORY Dan Giovannoni & Luke Kerridge
DIRECTOR Luke Kerridge
DESIGNER Charlotte Lane
COMPOSER & SOUND DESIGNER Rachael Dease
LIGHTING DESIGNER Richard Vabre
CONTRAPTIONS DESIGNER Philip Millar
SOUND DESIGNER Tim Collins
DRAMATURG Jennifer Medway

PERFORMERS

Nicola Bartlett
 Isaac Diamond
 Chanella Macri
 Alicia Osyka (Schools Season)

SEASON DATES & VENUES

Perth Festival Season
 Heath Ledger Theatre,
 State Theatre Centre WA
 16 – 20 February

Red Earth Arts Precinct, Karratha
 25 February – 3 March

Bunbury Regional Arts Centre
 10 – 11 March

Albany Entertainment Centre
 17 – 19 March

Perth Encore Season
 Heath Ledger Theatre,
 State Theatre Centre WA
 24 – 27 March

Perth School Matinee Season
 Heath Ledger Theatre,
 State Theatre Centre WA
 1 – 5 November

BY THE NUMBERS

28	Metro Performances
12	General Public
14	School Matinees
15	Regional Performances
3	General Public
12	School Matinees
9,612	Metro Audience Total
2,701	Regional Audience Total
7,907	School Matinee Audience Total

CULTURE COUNTS (POST-SHOW AUDIENCE SURVEYS)

Excellence 77%
 Local Impact 86%
 Meaning 77%

OUR SUPPORTERS

DEVELOPMENT PARTNER



GOVERNMENT PARTNERS



INSPIRE PROGRAM PARTNERS



FOUNDATION PARTNERS



COMMUNITY PARTNERS



DONORS

WONDER CLUB MEMBERS ANNUAL GIVING PROGRAM DONORS

CREATIVE DEVELOPMENT

THE GREAT UN-WONDERING OF WILBUR WHITTAKER

STORY BY
**DAN GIOVANNONI &
LUKE KERRIDGE**

WITH

CONCEPT AND DIRECTION BY
LUKE KERRIDGE

WRITING BY
DAN GIOVANNONI

The Great Un-Wondering of Wilbur Whittaker started as a musing on Artistic Director Luke Kerridge's own lost wonderings and a love letter to the classic tale of *Le Petit Prince*. As Luke began to build this story with playwright, Dan Giovannoni, this soon morphed into an entire universe. What has emerged over many years of dreaming and drafting is a grand adventure about a strange and beautiful concept – that the very balance of the universe depends on wonder.

The Great Un-Wondering of Wilbur Whittaker premieres at the State Theatre Centre of WA in April 2022.

CICADA

ADAPTED FOR THE STAGE BY
**ARIELLE GRAY
LUKE KERRIDGE
TIM WATTS**

FROM **CICADA**
BY **SHAUN TAN**



Government Partner

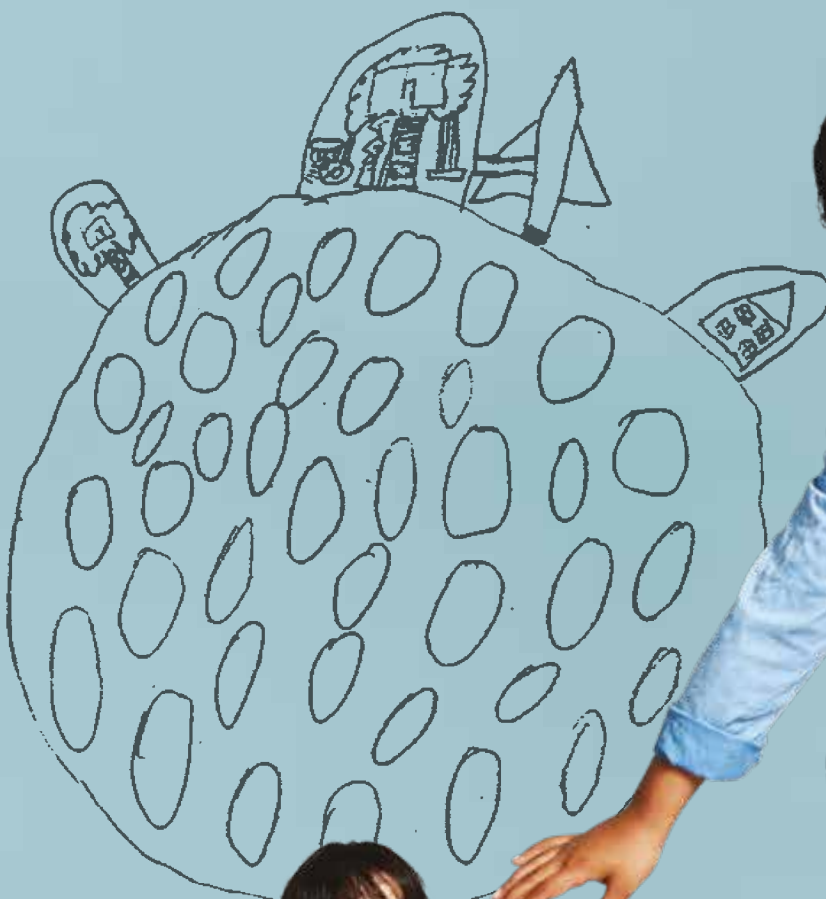
Barking Gecko has a history of theatrical adaptations of lauded WA storyteller Shaun Tan's work, and we are thrilled to be continuing the tradition, working with some of WA's leading theatre makers to adapt *CICADA* for the stage.

Shaun expertly distilled the story of *Cicada* into his finished book, but he has generously shared early draft ideas and sketches for us to expand upon. These sketches provided us with some brilliant and inspiring new scenes, and it is exciting to think some of Shaun's ideas will now live on in another form.

Cicada will have its world premiere at the State Theatre Centre of WA in July 2022.



we create



we play

we discover



GECKO ENSEMBLES

Gecko Ensembles are Barking Gecko Theatre's weekly drama classes for children. It's where self-expression leads to self-confidence, as children stretch their imaginations in exciting directions.

Gecko Ensembles focus on the learning that comes from engaging with drama processes. Children question, explore, imagine and create. Through exploring some of life's big questions children develop collaboration and communication skills and build resilience and empathy. They challenge themselves, listen to each other, learn new skills and most importantly, have fun!

Gecko Ensembles celebrate children's diverse ideas, interests and imagination. Children act as our creative consultants, exploring the same content as Barking Gecko's artistic teams are exploring in our rehearsal rooms.

This year, Gecko Ensembles continued to evolve with the establishment of a new Gecko Ensemble in Bunbury and delivered over 8,000 hours of workshops across 8 locations in metropolitan and regional WA.

LITTLE GECKOS 5 - 7 YEARS

The Little Gecko Ensembles are all about learning through creative play, exploring stories and characters and continuing to foster their curious and courageous imaginations. In this environment children develop confidence in their physical, vocal and imaginative expression through a creatively charged learning environment, as well as having a core focus on ensuring social and emotional wellbeing, building empathy and curiosity.

JUNIOR GECKOS 8 - 12 YEARS

The Junior Gecko Ensemble is the perfect place for participants to have fun and lose themselves in the joy of drama skills. The Junior Geckos extend their mind, body and imagination as they work as an ensemble to develop new creative ideas and respond to topics presented by Barking Gecko's Teaching Artists. The Junior Gecko Ensemble has a focus on exploring creativity, testing boundaries and ideas all while learning new drama skills.

SENIOR GECKOS 13 - 17 YEARS

The Senior Gecko Ensemble has a fundamental focus on the discipline of professional practice. Over the course of the year the Senior Gecko Ensemble work on a variety of fundamentals including devising, performance techniques and character development. The Senior Gecko Ensemble is a place where like-minded young people come together and push their capabilities as an ensemble.



BY THE NUMBERS

- 13 Ensembles
- 4,476 Participants
- 5 Metro Locations
- 3 Regional Locations
- 13 Teaching Artists

OUR PARTNERS

MAJOR PARTNERS



DEVELOPMENT PARTNER



FOUNDATION PARTNER

PETER AND ELIZABETH MOORE FAMILY FOUNDATION



SCHOOL DRAMA™

IN PARTNERSHIP WITH SYDNEY THEATRE COMPANY

School Drama™ is a professional learning program for primary school teachers. The program demonstrates the power of using drama strategies with quality literature for improving English and literacy in children.

Barking Gecko Theatre partners participating classroom teachers with one of our Teaching Artists over a school term and together the pair explores how drama strategies can be integrated into any area of English and literacy.

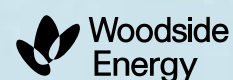
Now in its 12th year across Australia, School Drama™ increases teacher's confidence in using the Arts as a teaching tool. Evaluation of School Drama™ shows the program directly improves literacy outcomes in students.

BY THE NUMBERS

11	Schools Reached
32	Teachers Mentored
886	School Students Engaged
5	Teaching Artists

OUR PARTNERS

DEVELOPMENT PARTNER



INSPIRE PROGRAM PARTNERS



PACKER FAMILY FOUNDATION

FOUNDATION PARTNER



THE CICADA EXPERIENCE

Inspired by Shaun Tan's stunning book *Cicada*, this 4-day, drama-based workshop centred around themes of belonging, alienation, freedom, prejudice, self-expression and transformation. Through the eyes of a humble and hard-working Cicada, trapped in the colourless and soul-less world of a multi-storey office block, participants explored and recreated this monochromatic world and Cicada's existence within it, whilst also discovering their own, inner landscape of self-expression.

Engaging in drama processes and techniques, children dove into the unknown to discover new ideas, celebrate the unusual, and get curious about the endless possibilities of creating worlds, exploring characters and discovering stories. Led by Barking Gecko Teaching Artists, the workshops concluded with participants presenting a small showing to parents and families at the end of the four days.

The Cicada Experience returns to engage and inspire additional regional participants in early 2022.

BY THE NUMBERS

1	Metro Location
3	Regional Locations
16	Workshop Days
68	Participants
11	Teaching Artists

OUR PARTNER

GOVERNMENT PARTNER





IN PARTNERSHIP WITH AUSTRALIAN THEATRE FOR YOUNG PEOPLE

FRESH INK

For the fifth year running, Barking Gecko Theatre proudly partnered with Australian Theatre for Young People (ATYP) to deliver Fresh Ink, a national mentoring program for emerging playwrights.

The only program of its kind in Australia, Fresh Ink is designed to create opportunities for committed and talented playwrights to bridge the gap into professional practice. It also creates industry links by pairing emerging playwrights with an industry mentor for a series of workshops that result in a script being developed for rehearsal with a cast of actors.

Throughout the year, 4 WA playwrights attended monthly meetings with mentor Will O'Mahony (online and face to face when possible) to hone their skills and build their writing capacity, culminating in the showing of two short works. In 2021, writers were tasked with developing their first script for young audiences presenting to a small audience of industry professionals, family and friends.

WRITERS

Noemie Huttner-Koros, Sally Davies, Elise Wilson, Michelle Aitken

MENTOR

Will O'Mahony

2021 FRESH INK

- 6** Works Developed
- 4** Playwrights Mentored
- 10** sessions

SHOWINGS

1ST READING

Luke Kerridge Director
Alexandria Steffensen & Marlanie Haerewa, Actors

2ND READING

Alexa Taylor Director
Lucy Wong, Jess Nyanda Moyle & Jacob Sgouros, Actors

Fresh Ink was an invaluable opportunity for me to develop my playwriting skills. I'm so thankful to Barking Gecko for supporting emerging writers and giving us the resources to learn and connect with industry during the play readings. Thanks to Fresh Ink, one of my plays was selected for the State of Play program, received a Fringe Weekly Award and was shortlisted for the Martin Sims Award.

Elise Wilson, Fresh Ink 2021 participant

DRAMA WORKSHOPS



SCHOOL HOLIDAY WORKSHOPS

During the school holidays, Barking Gecko Theatre offers children the opportunity to participate in three days of fun drama workshops in a supportive environment. School Holiday Workshops explore a particular theme, idea or question and are for children aged 5 to 12 years.

These workshops provide a perfect access point for children that have often not participated in a drama class before as well as offering children who regularly engage with drama opportunities to continue to grow their imagination and creativity.

BY THE NUMBERS

- 94** Participants
- 4** Locations
- 9** Teaching Artists

SPECIALIST WORKSHOPS

Barking Gecko Theatre offers a range of Specialist Workshops to primary and secondary schools and organisations focusing on all aspects of drama. In 2021, we presented tailored workshops on Improvisation, Acting for Teens and Acting for Adults for the City of Karratha, plus specialised offerings at City of Gosnells, Bob Hawke College, Nagle Catholic College, and Holy Spirit Primary School.

This program provides Barking Gecko Theatre with further opportunities to engage with students and communities and to extend participants' creativity in a range of drama processes and techniques.

BY THE NUMBERS

- 12** Workshops
- 8** Locations
- 223** Participants



BARKING GECKO PARTNERS

Thank you to the organisations that helped make the magic happen in 2021.

DEVELOPMENT PARTNER



INSPIRE PROGRAM PARTNERS



MAJOR PARTNERS



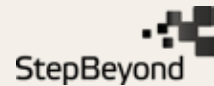
COMMUNITY PARTNERS



FOUNDATION PARTNERS



BUSINESS ADVISORY PARTNER



MARKETING PARTNER



GOVERNMENT PARTNERS



OUR DONOR FAMILY

A heart-felt thank you to our wonderful donor family, for giving children and families the gift of theatre.

This list acknowledges donations to Barking Gecko Theatre of \$25 and above made between 1 January and 31 December 2021.

WONDER CLUB GIVING CIRCLE

Zelinda Bafle
Monique Beaudoire & Steve Hogden
Michael Bisset
Nicoletta Ciffolilli
Susan Cullen
Chantel Dyball & William Thompson
Beverley East
Nathan Giles
Gina Gliddon
Kathy Hardie
Chris Hedges
Janet Holmes à Court AC
Jim & Freda Irenic
JEM Foundation
Longmuir Family
Massage on the Run
Mimi & Willy Packer
Paula Rogers & Phil Thick
Linda Savage
Annie & Rodney Silberstein
Margaret Sommerville
Lisa Telford

ANNUAL GIVING PROGRAM

\$10,000+

Tim & Leonie Baldock

\$5,000+

Anghie Family

\$1,000+

Beverley East
Lakewood Family

\$500+

Nathan & Elly Bennett
Leonie Bunning
Crocker Bisset Family
Natalie Di Falco on behalf of Contatore Engineering
Adept Turnkey
Alan Gill
Dr Barry Green
Hristofski Family
Caroline & John Wood
Anonymous (2)

\$250+

Dani Arlow
Simon Bedford
Henry Boston OAM
Fiona de Garis
Nathan Giles
Gabrielle Horlin
Janelle & Adam Marr
Delys & Alan Newman
Annalisa Oxenburgh
Danielle Prowse
Lucy Schnall
Telders & Duhe Family
Marina Van Leeuwen
Terri-ann White

\$100+

Laurie Ball
Dr Angelene Chester
Victoria Codling
Chantel Dyball & William Thompson
Evi Ferrier
Anna and Moreno Giovannoni
Francine Gordon
Dr. Dennis Gregory
Caris Harper
Natalie Jenkins
Peter R Kift
Viviana Lopez
Roger Martin & Nadia Mitsopoulos
Jenna Mathie
Judith Mclean
Perth At Home Theatre
June Moorhouse
Jane Morrison
Toni Murphy
Tau Pinker
Olivia Satchell
Steve Scudamore
Richard Stuart
Karen Turner
Monica Wertheim
Cherry Wild
Anonymous (17)

\$25+

Clare Carney
Nicole & Cameron Cherubino
Annalisa Cranby
Alison Dalziel
Liz Del Borello
Joanne Dumaresq
L Fleming
Sally Glover
MJ Ioannidis
Toby & Kate James
Dr. Emma Jayakumar
Luke Kerridge
Stanley Khoo
Joan Klinger
Anna Kosky
Rachel McDonald
Sinead Neeson
Diana Nottle
Catherine Papanastasiou
Margaret Parker
Ellie Rafter
Michael Rees
Jacinta Sirr-Williams
Liam Smith
Lesley Walker
Noni Walker
Stark Industries
William Walter
Clare Watson
Amy Welsh
Elise Wilson
Chandra Woodley
Ellen Zink
Anonymous (13)

Up to \$25

50 Donors

2021 ARTISTS

Adriano Cappelletta Performer
Alex Fisher Set Builder
Alexa Taylor Director
Alexandria Steffensen Performer
Alicia Osyka Performer
Amy Mitchell Teaching Artist
Anna Brockway Teaching Artist
Anna Stanton Teaching Artist
Ariana Paganetti Teaching Artist
Arielle Gray Adaptor
Asha Kiani Teaching Artist
Caitlin Hampson Teaching Artist
Carla Nirella Teaching Artist
Catherine O'Donoghue Teaching Artist
Cezera Critti-Schnaars Teaching Assistant
Chanella Macri Performer
Charlotte Lane Set & Costume Designer
Chloe Ogilvie Lighting Designer
Chris Donnelly Set Electrics Construction
Courtney Cavallaro Performer
Dan Giovannoni Playwright
Elise Wilson Writer
Emily Stokoe Stage Manager
Etain Boscato Props Runner
Georgia King Teaching Artist
Georgia Landre-Ord Stage Manager
Grace Chow Performer
Isaac Diamond Performer
Isabella Taylor Assistant Stage Manager
Jacob Sgouros Performer
James Savage Tour Technician
Janet Lee Teaching Artist
Jen Bagg Teaching Assistant
Jennifer Medway Dramaturg
Jess Nyanda Moyle Performer
Jessica Rogerson Stage Manager
Joana Morris Teaching Artist
Karen LeRaye Teaching Artist
Kellie Staben Set Builder
Kerry Shaw Teaching Artist
Kim Walsh Teaching Artist
Luke Kerridge Director

Lucy Wong Performer
Madeline Young Assistant Stage Manager
Mark Storen Teaching Artist
Marlanie Haerewa Performer
Matthew Erren WAAPA Lighting Secondment & Head Electrician
Matthew Power Set Builder
Michael Kombi Coleman Set Builder
Michelle Aitken Writer
Michelle Hall Teaching Artist
Miles Openshaw Teaching Artist
Nicola Bartlett Performer
Nicole Marrington Costume Construction
Noemie Huttner-Koros Writer
Norah Flanders Teaching Artist
Pavan Kumar Hari Composer
Philip Millar Contraptions Designer
Rachael Dease Composer & Sound Designer
Rachael Woodward Teaching Artist
Rebecca Youdale Teaching Artist
Richard Vabre Lighting Designer
Rob Butler Set Builder
Rohin Best Set Builder
Ruby Smedley Scenic Artist & Set Builder
Sally Davies Writer
Sadia Ahmed Teaching Artist
Sam Chester Movement Consultant
Samantha Knox Scenic Artist
Sky River Teaching Artist
Siobhan Maiden Teaching Artist
St John Cowcher Performer
Steve Berrick Contraption Construction & Maintenance
Teresa Jakovich Teaching Artist
Tim Collins System Designer
Tim Watts Adaptor
Tyler Hill Designer
Vicky Biorac Teaching Artist
Will O'Mahony Writing Mentor
Wyatt Nixon-Lloyd Performer
Zoe Atkinson Designer

GOVERNANCE

AMBASSADOR

Colin Petit, Commissioner for Children and Young People, WA

BOARD MEMBERS

GUY BOYCE

Guy Boyce is the current General Manager of Sensorium Theatre in Perth. In addition to his role on the board of Barking Gecko, he is the current Chair of Writing WA and CircuitWest. Guy was Artistic Director/CEO of the Mandurah Performing Arts Centre, from June 2010 to March 2020. Prior to the shift to WA, Guy was Director of the Christchurch Arts Festival in New Zealand presenting biennial multi art form festivals.

HENEESHA DEOL

UNTIL JULY 2021

Haneesha Deol is an Associate Consultant at Bain and Company, with experience in the mining, health and retail industries. Her work spans designing operating models, defining company strategy, and cost and performance improvement diagnostics. Prior to management consulting, she completed a Bachelor of Commerce degree with first class honours in finance from the University of Western Australia.

LEE LEWIS

FROM MARCH UNTIL JUNE 2021

Lee Lewis is an Australian theatre director. Lewis trained as an actor at Columbia University in New York. Returning to Australia, she completed a Masters of Directing at the National Institute of Dramatic Art in 2005. She was appointed Artistic Director of Sydney's Griffin Theatre Company in 2012. Lewis received the 2016 Helpmann Award for Best Direction of a Play for Griffin's production of *The Bleeding Tree*. Lewis was appointed Artistic Director of the Queensland Theatre Company in 2019.

RACHEL MCDONALD

UNTIL MARCH 2021

Rachel McDonald is the Artistic Director of Freeze Frame Opera. She has directed theatre and musical theatre for most of Australia's leading companies. Highlights include *La Voix Humaine* for Opera Australia, *The Pianist* for Belvoir, *La Traviata* for OzOpera national tour and *Queen Lear* for Melbourne Theatre Company. For Freeze Frame Opera she has directed *La Boheme*, *Pagliacci*, *Tosca* and *Rusalka*. Writing/adapting credits include three main-stage touring projects for *Musica Viva* and the musical *Susanna's Wedding*. Rachel is also a passionate educator, teaching at both WAAPA and Sydney Conservatorium.

TIM MCINNIS

Tim is Chief Advancement Officer at Curtin University. He has more than 25 years in fundraising and has previously served as Head of Development at Telethon Kids Institute, Director of The Royal Marsden Cancer Charity (London); Director of Development and Alumni Relations at Durham University (England); Assistant Dean of the University of Utah College of Humanities; and Senior Director of Development at Children's Miracle Network (Utah).

JEANETTE ROBERTS

Jeanette Roberts has more than 39 years' international experience in the oil and gas industry encompassing concept development, FEED, project development, construction and asset support. She has been involved in policy development at Australian State and Commonwealth level. Jeanette Roberts Consulting was established in 2014 to provide strategic and management consulting services. Jeanette's previous board roles include the ACEPT Board, the Resources Sector Supplier Advisory Board and Chair of the Resources Industry Training Council.

PAULA ROGERS

With decades of experience in stakeholder management, communications, marketing, and business development, Paula founded Paula Rogers Consulting, a stakeholder management, business development and marketing consultancy. She was State Director of the Committee for Economic Development of Australia (CEDA). She is an AICD graduate and was selected to be a part of the 2017 Director Pipeline Program. Paula graduated from the ELIAS Leadership program with the Centre for Social Impact in 2019 and has a B.Soc.Sci. from University College Dublin (UCD) Ireland. She is also on the board of North Metro Health Services (NMHS) and Edith Cowan College (ECC).

ANDRIES WEIDEMANN

Andries Weidemann is a dance educator and choreographer, currently lecturing at the Western Australian Academy of Performing Arts. His practice focuses on children and young people in dance and his most recent choreographies include the children's ballets *Peter and the Wolf* and *The Adventures of Snugglepot and Cuddlepie* for West Australian Ballet.



STAFF

CEO & EXECUTIVE PRODUCER

Helen Hristofski (until July 2021)

INTERIM CEO

Willie Rowe (from August 2021)

ARTISTIC DIRECTOR

Luke Kerridge

PRODUCER

Sean Walsh

PRODUCTION MANAGER

Michael McClean (until July 2021)
Stewart Campbell (from October 2021)

FINANCE MANAGER

Joy Crocker

PHILANTHROPY & SPONSORSHIP MANAGER

Monique Beaudoire

INTERIM MARKETING & COMMUNICATIONS MANAGER

Kira Ridders (until April 2021)

MARKETING & CRM MANAGER

Toni Murphy (from May 2021)

CREATIVE LEARNING MANAGER

Hannah Smith

CREATIVE LEARNING ASSOCIATE & TEACHING ARTIST

Carla Nirella (from April 2021)

COMPANY MANAGER

Emily Stokoe (until July 2021)

TICKETING SPECIALIST

Amy Welsh

VISITING SCHOLAR

Professor Robyn Ewing AM

PUBLICITY

Tracy Routledge, TR PR

NORTH AMERICA REPRESENTATION

Jim Weiner, Boat Rocker Entertainment

THANK YOU

Andrew Chew & Perth Theatre Trust
Australian Theatre for Young People
Alice Jorgensen & the State Theatre
Centre of WA team
The Blue Room Theatre
Christine Hedges
Dalveen Belyea, Gilbert + Tobin
Fiona de Garis & the Bunbury Regional
Entertainment Centre
Hellene McTaggart
Hugh Brook, Woodside
Iain Grandage & the Perth Festival
Jo Malone, GM Consulting
Linda Savage & Stephen Davis
Maureen Lloyd
Tim Kliendienst, Paul Clark & the
Alphabet Studio
Monica Widjajana & the Bento Box
Design Studio

Dan Gale & the Studio Bravo
Paul Sherriffs, Mac After Dark
Robert Castiglione
Robert Marshall, Showscreens
Robyn Ewing & Michael Anderson,
CREATE Centre
Shona Erskine
Tamara Cook and Known Associates
Zoe Hogan, Sydney Theatre Company
Broome Civic Centre
East Kimberley College
Koorliny Arts Centre
Margaret River Baptist Church Hall
Midland Junction Arts Centre
Mingenew Recreation Centre
Red Earth Arts Precinct
Subiaco Arts Centre
University Theatres at The University
of Western Australia



2021 KEY PERFORMANCE INDICATOR REPORT

The following KPIs are set out in Barking Gecko's 2020 to 2022 Strategic Plan.

OBJECTIVE 1

Create exquisitely crafted theatre for children and family audiences

STRATEGIES	KPI	TARGET	RESULTS
Present an annual season of exceptional theatre for children and families	New Western Australian works	2	1
	Remounted works	2	1
	Annually increase theatre attendance and participation	33,000	18,144
Commission original plays by playwrights (or devising teams) of national standing	Annual number of Commissions	2	3
	Weeks of creative development	5	9
Be in continuous conversation with children across WA	No. Metro Gecko Locations	6	5
	No. Regional Gecko Locations	4	3
	No. Participants	5,250	4,476
Invest resources in exploring new artistic collaborations, form and content	"What if?" Artist Residency	1	0
	International Collaborations	1	0
	AD/CEO attendance at national and/or children's conferences and/or festivals	Annually	3
	No. Gecko Ensemble feedback sessions with Artistic Director	8	8
Collaborate with major performing arts companies, venues, festivals to create works of significance	No. of Partnerships	3	3
Actively assess artistic quality of productions through formal feedback measurement tools and sector recognition	Culture Counts Rating	80%	80%
	Gecko Press Club - children reviewers	10	0
	Awards and Nominations	2	1
	Formal artistic review session with key stakeholders, including national artistic peers	Annual	4

OBJECTIVE 2

Ensure our theatre is accessible to the broadest range of young audiences

STRATEGIES	KPI	TARGET	RESULTS
Ensure productions can be remounted and toured regionally	Annual WA Tours	1	1
	Successful funding applications for WA touring	1	1
	WA Australian venues toured	5	4
Create opportunities for school children to attend BGT productions and programs	School matinees scheduled at STCWA	8	14
	School students receiving ticket and transport subsidy at STCWA	4,500	2,356
Invest in alternative platforms and new technology to enable greater touring and access	GECKO DIGITAL: Production to digital platform	0	0
	Publish creative learning online resources	2	2

OBJECTIVE 3

Strengthen the WA theatre industry and its artists

STRATEGIES	KPI	TARGET	RESULTS
Invest in WA talent	12-month mentorship of playwrights through Fresh Ink program (emerging playwrights)	4	4
Invest in independent artists with an interest in making work for children	Financially invest in The Blue Room's Winter Night's all ages 'slot'	1	0
Support career development of artists and arts workers	Appoint Associate Artist	1	1
	Secondment and Internship placements	4	1
	Wks professional development Teaching Artists	4	4
Advocate for the sector	Volunteer board appointments	3	2
	Publications and Conference presentations	2	3

OBJECTIVE 4

Showcase the company's work nationally and internationally

STRATEGIES	KPI	TARGET	RESULTS
Remount and tour nationally and internationally (subject to project funding)	WA Tours	1	1
	National Tours	1	0
	International Tours	1	0
Pitch at national and international conferences	National Conferences (showcases)	2	2
	International Conferences (showcases)	2	

OBJECTIVE 5

Inspire and encourage creative learning in primary school teachers, students and the broader community

STRATEGIES	KPI	TARGET	RESULTS
Build the creative capacity of teachers	Teachers participating in School Drama program	8	32
	Formal external evaluation of School Drama	Annual	0
	Convene Creative Learning Advisory Group	Bi-annual	0

OBJECTIVE 6

Be a well-governed professional organisation that embraces artistic risk, innovation and is financially stable well into the future

STRATEGIES	KPI	TARGET	RESULTS
Efficient & Effective Board	Policy Audit	Annual	Y
	Gender Parity	50:50	40:60
	50% Board Members diversity (culture, sexuality, age, ability)	40% diverse	12.5%
	Annual Board Audit	Internal	Y
	External Financial Audit	Annual	Y
	Review of Company Constitution	External	N
	Appointment and induction of new board members	1 New Member	2 New Members



