

Regional Teaching Artist Training Facilitator



David Williams is a multifaceted writer, actor, director, and facilitator from New York City. He currently serves as the Director of the Performing Arts Initiative for the 4U Foundation (Formerly IF Foundation), an organisation dedicated to providing engaging programming for young people to combat violence and antisocial behavior within communities.

In addition to receiving a Bachelor of Fine Arts in Theatre from Florida State University, David holds over 25 years of experience working in youth work and the development of theatre for social change.

David began his professional career in New York City with S.T.A.R Theatre for Social Change. Over the course of fourteen years, David was an integral member of S.T.A.R.

where he held various roles such as company actor, writer, facilitator, lead company trainer, Director of Education, and Associate Artistic Director.

In 2014, David moved to Karratha, Western Australia with the purpose of creating the Pilbara Performing Arts Initiative for the IF Foundation. His work centred around utilising the Performing Arts to explore emotional literacy, confidence building, fostering strong community, and empathy. This work included developing ongoing drama programming for the youth of Roebourne District High School, delivering after school programming for young people in all areas of the City of Karratha, supporting the local community theatre with ongoing training, and working in direct collaboration with Juluwarlu Arts to develop original, culturally significant theatrical works.

David has collaborated with numerous organizations, including the United Nations Population Fund and Y-Peer Network, Grass Roots Music, Teens PACT NYC, Juluwarlu Arts, Avon Community Services, and Barking Gecko Arts. As an actor and poet, his work has been showcased onstage at the HERE Arts Center, La MaMa e.t.c., and The Secret Theatre, and has appeared in three independent films.

After 11 years in Western Australia, David continues his dedication to the arts and social change through program delivery, curriculum development, and supporting facilitating artists through training and collaboration.