

Teaching Artist | Expression of Interest

Are you a Teaching Artist, Performer or Facilitator? WA's locally cherished theatre company Barking Gecko Theatre is currently looking to expand our pool of casual Teaching Artists.

What are we looking for?

- Passionate and engaged arts practitioners
- Experience working with children aged 5 – 7, 8 – 12 or 13 – 18.
- A keen interest for inspiring creativity in young people.
- Experience in devising, collaborating and leading young people.
- Experience in developing and/or delivering workshops.

If this sparks your interest we would love you to reach out with a little bit about yourself and your artistic practice. We would also be keen to know what excites you about working with young people. Please email your expression of interest and CV to Barking Gecko Theatre's Creative Learning Team at learning@barkinggecko.com.au.

Our Programs

Gecko Ensembles (Weekly drama classes at a variety of metropolitan and regional locations)

Gecko Ensembles are Barking Gecko Theatre's weekly drama classes for children. It's where self-expression leads to self-confidence, as children stretch their imaginations in exciting directions.

Gecko Ensembles focus on the learning that comes from engaging with drama processes. Children question, explore, imagine and create. Through exploring some of life's big questions children develop collaboration and communication skills and build resilience and empathy. They challenge themselves, listen to each other, learn new skills and most importantly, have fun!

Gecko Ensembles celebrate children's diverse ideas, interests and imagination. Children act as our creative consultants, exploring the same content as Barking Gecko's artistic teams are exploring in our rehearsal rooms.

School Drama

School Drama is a professional learning program with a difference where a teacher and Teaching Artist to undertake a unique co-mentoring partnership.

School Drama has a dual focus. The primary focus is on the individual teacher's professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children's literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement.