

Regional Teaching Artist Training Facilitator



Ariana Paganetti is currently the Performing Arts Facilitation and Programs Manager for the *4U Foundation, Perth*. She received her degree in Theatre Studies with an emphasis in Theatre Education from *Marymount Manhattan College*, through which she received New York State Certification in K-12 Theatre Education.

Ariana has assisted in curriculum development at Repertory Company High School and has facilitated several workshops focusing on youth-led theatre productions, utilising group devised writing, improvisation, interview theatre, as well as non-actor training techniques throughout the United States and Western Australia. Ariana has extensive background in using Theatre in Education, and utilising theatre techniques to teach a range of subjects, most notably sexual health education with *The S.T.A.R. Program at The Directors Company*, where she fulfilled the roles of Production Manager, Facilitator, Actor, Writer, and Trainer.

Ariana has worked with students at Smith College in Massachusetts, youth victims of exploitation with CSFCF at St. Luke's Hospital, and newly immigrated students at Immigration Social Services. Ariana has created issue-based theatre with young people throughout Western Australia with various projects throughout the Pilbara, Wheatbelt, and within the City of Swan. She has worked as a facilitator and consultant for organisations such as the IF Foundation, Grass Roots Music, Weerianna Street Media, Juluwarlu Arts, Avon Community Services, City of Karratha Youth Services, and Barking Gecko Arts.

Ariana has worked in consultation with traditional landowners in developing multi-disciplinary theatrical productions around their cultural stories and cultural beliefs for educational and preservation purposes. In addition to her experience with education, she has acted as Director of Development and Dramaturgy for *Mind the Art Entertainment*, where she developed, produced, created, and performed within commercial programs ranging from artist training workshops, Musical CD Productions, published literary work, film, and full-length theatrical productions at venues all over NYC.

She has produced with organisations, such as *Izza Productions*, on Broadway readings and *Theatre Masters* as part of their national "Take Ten" MFA Playwriting Competition with takes place in Aspen, Colorado. Ariana's skills are diverse and based in viewpoints, musical literacy, character development, group devised writing process, multi-media performance, spoken word poetry, issue-based theatre, Boal, and Chaiken.

Ariana's work has been seen in venues such as "La MaMa Experimental Theatre, New York Theatre Workshop, Shetler Studios, The Cherry Pit, Bennett Media Studies, Fringe NYC, Carnegie Hall, The Snapple Theatre, The Actors Theatre, The Red Room, 54 Below, The Red Earth Arts Precinct, and the Red Earth Arts festival. She is currently in the process of developing an accessible training and curriculum program for teaching artists and department educators.