



WHISKEY+BOOTS

THE  
QUADRANGLE



**BARKING  
GECKO**  **ARTS**

**Marketing Kit**

## About Barking Gecko Arts

Barking Gecko Arts, formed through the legacy brands of Barking Gecko Theatre and AWESOME Arts, has been a leading force in youth arts experiences for over 35 years. Through award-winning theatre productions, festivals, workshops, and school programs, we inspire young minds to 'Imagine Bigger.' Our world-class creative experiences foster essential future skills while making arts accessible to all.

## About Whiskey & Boots

Whiskey & Boots is a Perth-based performance company. They make Headphone Verbatim Performance work that examines the challenges and contradictions of the human condition. Using storytelling with music, they take real stories gathered from a community and share them publicly, illuminating moments that are familiar, expose common challenges and secret fears, reminding audiences that we are all complex, beautiful, brave, funny, flawed, and vulnerable. Their work is low-fi, stripped back and welcoming, the fourth wall doesn't exist. Through the sharing of honest moments in intimate spaces, they aim to help people understand each other better, boldly, honestly, playfully.

## About The Quadrangle

The Quadrangle is a unique verbatim theatre performance that explores the candid perspectives of young people. In this production, actors present live interviews with children, and relay the words exactly as they hear them, without any embellishment. Accompanied by live music, this performance captures the raw, heartfelt, and humorous insights of children as they share their views on life, the world, and their dreams for the future. The show inspires reflection on the value of young voices and their often-profound wisdom.

### Previous Seasons

Midland Junction Arts Centre, WA – February 2022

Hamilton Hill Memorial Hall, WA – February 2022

State Theatre Centre of WA, FRINGE WORLD Festival – February 2025



## Billing

[THE PRESENTER] presents  
Barking Gecko Arts & Whiskey + Boots'  
The Quadrangle

## Cast & Crew Credits (2025 Season)

Performers	Georgia King
	Mark Storen
Musicians	Bridget Turner
	Claudia Tero
Production Manager (BGA)	Stewart Campbell
Audio-Visual Technician/Operator	Ben Nelson

## Performance Information

Artform	Headphone Verbatim Performance with accompaniment by live musicians.
Duration	60 minutes (no interval)
Warnings	The interview content of this production briefly touches on themes of mental health, relationships, and personal challenges, with minimal references to domestic violence and sexual assault. These topics are approached with care and sensitivity.
Age Recommendation	8+
Target Audience	Primary and secondary aged children 8 - 16 years.
	Families with primary and secondary school aged children 8 - 16 years.
	Adults - Parents & Caregivers, Educators and Youth & Community Workers.

## Marketing Copy

Tagline	Kids Tell It Like It Is!
Teaser/Short Copy	Step into <i>The Quadrangle</i> , a raw verbatim theatre performance that brings young voices centre stage. Listen as they share heartfelt stories and insights, accompanied by live music. This unfiltered exploration highlights children's unique perspectives.

## Photography

<a href="#">Promotional Images</a> Credit: Daniel James Grant
<a href="#">Production Images</a> Credit: Mantis Productions & Barking Gecko Arts

## Videos

Trailer	<a href="https://vimeo.com/1064208554/4eabb1a3db">https://vimeo.com/1064208554/4eabb1a3db</a>
Credit	Mantis Productions
Archival Recording	Available upon request
Credit	Mantis Productions



## Marketing Collateral

- [A0 poster](#)
- [Title Treatment](#)

## Press & PR

<b>Media</b>	Radio - <a href="#">RTR FM Artbeat</a>
	Review - <a href="#">Ali Bartlett, Fringefeed</a>
	Review - <a href="#">Stage Whispers</a>
<b>Review quotes (Media &amp; audience)</b>	★★★★½ "...enthraling, entertaining, and profound." – <i>Fringe Feed</i>
	"A very different and moving piece of theatre." – <i>Stage Whispers</i>
	"Equally heartwarming, profound, and funny." – <i>Audience Member</i>
	"Funny, clever, insightful, wildly entertaining." – <i>Audience Member</i>
	"Simply delightful. Crisp, warm, slick, and hearty." – <i>Audience Member</i>
	"Amazing, raw, funny, and creative show!" – <i>Audience Member</i>

## Acknowledgement & Logos

- [Barking Gecko Arts](#)
- [Whiskey & Boots](#)
- [Department of Local Government, Sport and Cultural Industries/Lotterywest](#)

## Online links

<b>Website</b>	<a href="http://www.barkinggecko.com.au">www.barkinggecko.com.au</a>
	<a href="http://www.whiskeyboots.com.au">www.whiskeyboots.com.au</a>
<b>Facebook</b>	<a href="https://www.facebook.com/barkinggeckoarts">www.facebook.com/barkinggeckoarts</a>
	<a href="https://www.facebook.com/whiskeyandboots">www.facebook.com/whiskeyandboots</a>
<b>Instagram</b>	<a href="https://www.instagram.com/barkinggeckoarts">www.instagram.com/barkinggeckoarts</a>
	<a href="https://www.instagram.com/whiskeyandboots">www.instagram.com/whiskeyandboots</a>

# Artist Biographies

## GEORGIA KING

Georgia King, a versatile artist and educator, is a pivotal member of Whiskey & Boots, contributing significantly to their acclaimed productions like *The Bystander Project*, *Mama Stitch*, *The Loneliest Number*, and *THE ONE* by Jeffrey Jay Fowler at Fringe World 2017. In 2015, Georgia produced *Benjamin & Me* for Whiskey & Boots, premiering at The Blue Room before touring with the Queensland Music Festival and regional Western Australia. She co-founded Little y Theatre Company in 2010, playing pivotal roles in productions such as *Scent Tales* (Blue Room's Best Production 2011), its 2013 CircuitWest regional tour, *Slut*, *Glengarry Glen Ross* (Audience Development Award, Blue Room 2012), *Public Space* (FW Best WA Performance 2013), *Second Hands* (nominated for Best New Play, PAWA Awards 2015, runner-up, Martin Sims Awards 2014), and *Rabbit Head*. Georgia also produced for Ribs' *Interrupting A Crisis* and The Lost Boys' Moving On Inc., *Latitudes*. She contributed as Assistant Producer to the 2014 and 2015 Proximity Festival. Her acting roles include *The Little Mermaid*, *Fat Pig*, and *Giving Up the Ghosts*. Georgia, a respected Equity member since 2011, has received four Equity Guild/PAWA Award nominations and two Best Individual Performance nominations at The Blue Room Theatre Awards. More recently, Georgia was honoured with the prestigious Performing Arts WA Award 2023 for Outstanding Performer in a Leading Role.



## MARK STOREN

Mark Storen, a dynamic artist from Perth, excels as a performer, musician, writer, director, and educator. As a founding member of Whiskey & Boots, he actively participates in diverse creative endeavours. His recent work includes notable productions like *The Bystander Project* and *Mama Stitch*.

Mark has also contributed to *The Loneliest Number* and *THE ONE* by Jeffrey Jay Fowler, earning three Fringe World Awards. *Benjamin & Me* received a Best Performance nomination at the Blue Room Awards. Mark's directorial portfolio encompasses projects such as *Ruben Guthrie* and *Teeth 2 Tail* for Curtin University, *The Man and The Moon* for Variegated Productions, *The Dirty Cowboy* (Assistant Director) for Steamworks and Tim Solly, and *Glengarry Glen Ross* for Little y Theatre Company. His work has garnered acclaim both nationally and internationally, with productions like *The Polite Gentleman* (nominated for five Blue Room Awards, Best Production Team winner), *A Drunken Cabaret*, and *Cut to The Quick*. Mark maintains strong collaborative relationships with esteemed organisations, including Barking Gecko Arts, Spare Parts Puppet Theatre, The Last Great Hunt, and Black Swan State Theatre Company. Recently, Mark completed a Graduate Diploma in Education Secondary (Drama) and remains dedicated to inspiring and educating through his creative pursuits.



## BRIDGET TURNER

Singer, songwriter and photographer Bridget Turner is a stalwart of the WA music community. Best known for her work in folk harmony darlings Simone & Girlfunkle and Boys Boys Boys, she is never happier than when she is lost in songwriting or capturing moments behind the camera. This love has taken her around Australia and the world, performing and capturing moments and faces. Her works include ABC's *Giggle & Hoot*, SBS' *Top Knot Detective*, and London Science Museum's, *The Quest for Wonder* featuring Professor Brian Cox. Works also have found placement onto popular television programs/films including *H is for Happiness*, *Winners and Losers*, *Packed to the Rafters*, *Drop Dead Diva*, *Awkward* and on *90210*.



## CLAUDIA TERO

Claudia has established themselves as one of WA's most exciting up-and-coming creatives. An artist in the way of sound, paint and anything that churns out a feeling. Claudia is best known for their musical project, Claudie Joy and The Joy Boys, and their subsequent success across the Perth music scene. The project has seen support slots for Spacey Jane, Jack Davies & the Bush Chooks and a myriad of others. Claudia has previously worked with Whiskey & Boots on their ongoing project, *Mama Stitch*.



We thank you for your interest in *The Quadrangle* and we look forward to bringing this delightful show to your community.



Senior Producer  
Natalie Di Rasio  
[natalie.dirisio@barkinggecko.com.au](mailto:natalie.dirisio@barkinggecko.com.au)  
+61 411 341 643

Marketing & Audience Development Manager  
Aiman Ridzuan-Morley  
[aiman.ridzuan-morley@barkinggecko.com.au](mailto:aiman.ridzuan-morley@barkinggecko.com.au)  
+61 404 582 353